



Scoring & ADJUDICATION

Adjudication. Scoring & Video Critiques

- Each routine will be adjudicated via digital verbal, video critiques and evaluated based on our Scoring System structure
- Each routine will receive our unique Video Critique which features all 3 Adjudicators on the platform providing constant feedback
- All routine placements are determined by the Average of the Cumulative Score for all 3 Adjudicators
- Deductions from the Adjudication Panel for inappropriate music, costuming or movement will be supported by our Team to promote a family friendly environment
- In the event a routine must be reperfomed, it must be within 30 minutes of the original performance time to remain in Category for the integrity and consistency of scoring. The second performance will be the score of record
- Adjudicator Scores will be available on your Registration Account Portal immediately following the Awards Ceremony
- Adjudicator Video Critiques will be available on your Registration Account Portal following the contest after all uploads are complete

ADJUDICATORS WILL ADHERE AND SCORE ACCORDING TO THE FOLLOWING PERFORMANCE CRITERIA:

TECHNIQUE 25%

Strength, Extension, Control, Flexibility, Movement Quality

Alignment, Carriage, Placement: Head, Arms, Legs, Body, Feet

Proper Execution of Skills Presented: Turns, Leaps, Lifts, Stunts

CHOREOGRAPHY 25%

Construction, Creativity, Originality, Suitability for Category

Variety, Artistry, Staging, Visual Effects, Formations, Transitions

Continuity, Degree of Difficulty, Ambidexterity, Appropriateness

EXECUTION 25%

Synchronization, Uniformity, Dynamics, Completion of Movement

Body Angles, Focus, Spacing, Transitions, Timing, Memory

PERFORMANCE QUALITY 25%

Showmanship, Projection, Energy, Stamina, Authenticity

Esprit de Corps, Appeal, Appropriateness of Costume and Music