



Challenge CIRCUIT

Adjudication. Scoring and Video Critiques

- Each routine will be adjudicated via digital verbal, video critiques and evaluated based on our Scoring System structure
- Each routine will receive our unique Video Critique which features all 3 Adjudicators on the platform providing constant feed back
- All routine placements are determined by the Average of the Cumulative Score for all 3 Adjudicators
- INCULSION OF ANY PROHIBITED SKILLS FOR CLASSIC DIVISIONS WILL RECEIVE A DEDUCTION OF UP TO 1 POINT PER JUDGE/PER SKILL
- Deductions from the Adjudication Panel for inappropriate music, costuming or movement will be supported by our Team to promote a family friendly environment
- In the event a routine must be reperformed, it must be within 30 minutes of the original performance time to remain in Category for the integrity and consistency of scoring. The second performance will be the score of record
- Adjudicator Scores will be available on your Registration Account Portal immediately following the Awards Ceremony
- Adjudicator Video Critiques will be available on your Registration Account Portal following the contest after all uploads are complete

ADJUDICATION TEAM WILL ADHERE TO THE FOLLOWING SCORING STRUCTURE:

TECHNIQUE 30%

Alignment & Body Fundamentals

Movement Fundamentals

Category/Genre Specific Skills

CHOREOGRAPHY 30%

Difficulty & Uniqueness of Concept

Staging & Visual Effect

Impact of Choreography & Music

EXECUTION 20%

Endurance & Completion of Movement

Uniformity, Spacing & Transitions

ARTISTRY 20%

Authenticity & Dynamic Expression

Commitment & Movement Quality

SEE PAGE 2 FOR SCORESHEET WITH ALL CAPTIONS



Adjudication Form - Challenge Circuit

CHOREOGRAPHY (30%)

Difficulty & Uniqueness of Concept (10%)

Creativity/Originality
Elements/Skills
Ambidexterity

Concept Cohesion
Effective Music Selection
Appropriate Costuming/Music

Distinguished 9 - 10
Accomplished 7 - 8.9
Proficient 5 - 6.9
Developing 1 - 4.9

Staging & Visual Effect (10%)

Use of Formations
Effective Staging
Layering/Depth

Visually Appealing/Seamless Transitions
Clean Visual Images
Use of Dancers

Distinguished 9 - 10
Accomplished 7 - 8.9
Proficient 5 - 6.9
Developing 1 - 4.9

Impact of Choreography & Musicality (10%)

Variety
Continuity
Phrasing

Appropriateness
Intentionally & Thoughtfully Designed
Audience Appeal

Distinguished 9 - 10
Accomplished 7 - 8.9
Proficient 5 - 6.9
Developing 1 - 4.9

ARTISTRY (20%)

Authenticity & Dynamic Expression (10%)

Showmanship
Dynamic Expression
Projection

Emotional Connection/Presence
Suitability
Communicates Character/Role/Style

Distinguished 9 - 10
Accomplished 7 - 8.9
Proficient 5 - 6.9
Developing 1 - 4.9

Commitment & Movement Quality (10%)

Energy/Endurance
Esprit de Corps
Confidence

Fluidity
Strength
Artistic Intent

Distinguished 9 - 10
Accomplished 7 - 8.9
Proficient 5 - 6.9
Developing 1 - 4.9

TECHNIQUE (30%)

Alignment & Body Fundamentals (10%)

Body Placements
Carriage
Extension

Body Alignment
Core Stability
Flexibility

Distinguished 9 - 10
Accomplished 7 - 8.9
Proficient 5 - 6.9
Developing 1 - 4.9

Movement Fundamentals (10%)

Control
Weight Transfer/Use of Plie
Articulation

Coordination
Movement Clarity
Turnout

Distinguished 9 - 10
Accomplished 7 - 8.9
Proficient 5 - 6.9
Developing 1 - 4.9

Category/Genre Specific Skills (10%)

Turns/Leaps
Lifts/Stunts
Stylistic Nuances

Genre Specific Fundamentals
Authenticity of Style
Integrity of Genre

Distinguished 9 - 10
Accomplished 7 - 8.9
Proficient 5 - 6.9
Developing 1 - 4.9

EXECUTION (20%)

Endurance & Completion of Movement (10%)

Strength
Dynamics
Sustained Energy

Range of Motion
Follow Through/Recovery
Turns/Leaps/Rotations/Isolations/Extension

Distinguished 9 - 10
Accomplished 7 - 8.9
Proficient 5 - 6.9
Developing 1 - 4.9

Uniformity, Spacing & Transitions (10%)

Consistency of style among dancers
Timing/Memory
Body Angles/Focus

*Uniformity Does Not Apply to Soloists
Form Orientation/Spatial Awareness
Initiation/Pathways of Movement
Arm/Leg Shaping

Distinguished 9 - 10
Accomplished 7 - 8.9
Proficient 5 - 6.9
Developing 1 - 4.9

Judge's Initials: _____

I Rating: 85 -100

II Rating: 75 - 84.9

III Rating: 74.9 & Under

Total Score: _____



Spirit Championship CIRCUIT

Scoring System

- All Scoring is RANKED. Scores and Rankings will be available on your Registration Account Portal immediately following the Competition
- Adjudicators are specifically trained for this type of competition scoring for the integrity of the competition
- Adjudicator Video Commentary will be available on the Registration Portal following the Competition after uploads are completed
- Adjudicators adhere and score according to the following Point System:

TECHNIQUE	30%	Execution of Technical Elements, Body Placement and Control, Extension, Movement Quality
CHOREOGRAPHY	30%	Artistry, Creativity, Degree of Difficulty, Staging (Formations/Transitions), Musicality, Originality, Variety, Visual Effects (Pom), Kick Quantity (Kick), Authenticity (Hip Hop)
EXECUTION	20%	Uniformity of Movement, Spatial Awareness, Timing, Use of Space Completion of Movement, Dynamics, Stamina, Strength of Movement, Memory
PERFORMANCE QUALITY	20%	Appeal, Appropriateness, Energy, Genuine Expression, Projection, Esprit de Corps

Spirit Championship Circuit Scoring Rubric

TECHNIQUE (30 Points)		CHOREOGRAPHY (30 Points)		
<u>Skills (15)</u> Technical Elements Skills used to Enhance Routine	<u>Technique of Style (15)</u> Body Placement & Control Extension Movement Quality	<u>Creativity (10)</u> Artistry Creativity Degree of Difficulty of Movement Musicality Authenticity of Movement Originality	<u>Staging (10)</u> Staging Formations Use of Space	<u>Visual Effect (10)</u> Variety of Movement
SCORE RANGES				
1-5 Below Average to Average	1-5 Below Average to Average	1-3 Below Average to Average	1-3 Below Average to Average	1-3 Below Average to Average
6-10 Better than Average to Excellent	6-10 Better than Average to Excellent	4-6 Better than Average to Excellent	4-6 Better than Average to Excellent	4-6 Better than Average to Excellent
11-15 Excellent to Premier	11-15 Excellent to Premier	7-10 Excellent to Premier	7-10 Excellent to Premier	7-10 Excellent to Premier

EXECUTION (20 Points)		PERFORMANCE QUALITY (20 Points)	
<u>Spacing (10)</u> Spatial Awareness	<u>Uniformity (10)</u> Uniformity of Movement Timing	<u>Movement Proficiency (10)</u> Completion of Movement Dynamics Stamina Strength of Movement Memory	<u>Performance Quality (10)</u> Appeal Appropriateness Genuine Expression Projection Energy
SCORE RANGES			
1-3 Below Average to Average	1-3 Below Average to Average	1-3 Below Average to Average	1-3 Below Average to Average
4-6 Better than Average to Excellent	4-6 Better than Average to Excellent	4-6 Better than Average to Excellent	4-6 Better than Average to Excellent
7-10 Excellent to Premier	7-10 Excellent to Premier	7-10 Excellent to Premier	7-10 Excellent to Premier