



## CONTEST FAQ'S

# NORTHEAST HOUSTON CHALLENGE

ATASCOCITA HIGH SCHOOL  
13300 WILL CLAYTON PARKWAY - HUMBLE, TX 77346  
HOSTED BY: SHELBY WESTOVER - SWESTOV@HUMBLEISD.NET

- ★ Please arrive at least 45 minutes to one hour prior to your scheduled first performance
- ★ Team buses should travel to the BACK of the School for Parking and "Team Check-In" (follow signage)
- ★ A Host School Team Member will be assigned to each team and will lead teams to their team dressing area and give a brief layout of the school
- ★ Spectators should park in the FRONT SIDE school parking lot and enter at the Performing Arts Center "Spectator Entry".

## TEAM CHECK IN - SPECTATOR ADMISSION FEES - DIRECTOR COMPS

FRIDAY ADMISSION \$5.00      SATURDAY ADMISSION \$15.00

Children 5 & Under Free

ADMISSION TICKETS MUST BE PURCHASED ONLINE AT

<https://www.ascensiondance.com/northeast-houston-challenge>

TICKET SALES OPEN FEBRUARY 1

HOST SCHOOL WILL SCAN YOUR CREDENTIALS AND DISTRIBUTE WRISTBAND

- ★ Director receives 2 *Comp Admission Wristbands* at Team Check-In to use at their discretion
- ★ Bus Chaperones and Prop Committee must purchase online admission for wristband to enter facility
- ★ Bus drivers are given free admission with proper School District ID
- ★ Doors will open at 7:00AM Saturday for Teams and Spectators in Separate Areas
- ★ Please arrive 45 minutes ahead of your first scheduled performance
- ★ At Team Check-In Directors, Dance Team Members, uniformed Managers and Escorts will be admitted
- ★ *Non-Performing Members arriving separately without Team must pay admission even if they arrive in Team Attire*
- ★ Participating Teams sit on the opposite side of the gym to view performances to accommodate our paying spectators

## DRESSING ROOMS

- ★ All Teams will be assigned a Dressing Area in the Main Building at Team Check-In
- ★ Males are not allowed in Dressing Areas. Should you have male team members who need dressing facilities, please indicate on your Facility Agreement
- ★ No food or drinks are allowed in the Dressing Areas
- ★ Please understand Dressing Areas are not secured. Ascension Dance and Host Facility are not responsible for any lost or stolen items
- ★ Please have your team clean and leave the dressing area in the condition you found it. You are responsible for any damages to the dressing area per the Host School Facility Agreement property damage clause
- ★ Please have your team exit dressing rooms prior to Awards Ceremony
- ★ If you have early performances, please arrive DRESSED for your first performance!

## PERFORMANCE SCHEDULE

- ★ FINAL Performance Schedule will be posted by Thursday the week of contest
- ★ Please be aware the Performance Schedule may run as much as 10-15 minutes ahead or behind schedule. Please notify potential spectators of this possibility

## PERFORMANCE FACILITIES – PERFORMANCE FLOOR ENTRANCES & EXITS

- ★ Performances will be in the Performance Gymnasium, Auxiliary Gymnasium and Auditorium (see Diagrams on website)
- ★ Warm-up Areas are in the Common Areas, Dance Studio and Gym III for Teams/Officers/Ensembles/Solos (stretch, run thru)
- ★ Warm- Up Procedure – Check In with Host School Representative, Run Thru Performance Once, Clear Floor and Proceed to Performer Entrance. Please follow the Performance Schedule for your Run Thru and be considerate of other Performers Timing
- ★ During Run Thru if there is a Music Issue, please have your digital back up copy ready for our Emcee to assist you at the Performer Entrance
- ★ For any other issues, please contact Contest Director for immediate assistance

## MUSIC REQUIREMENTS – SOUND SYSTEMS

- ★ For your Online Registration to be complete, you must VERIFY by agreeing to our Terms & Conditions that your music selections for our event have been purchased legally and has not been altered in any way to violate music copyright laws. By agreeing to our Terms & Conditions you hold harmless Ascension Dance from being liable should you be in violation of any copyright laws
- ★ MUSIC SHOULD ALL BE UPLOADED TO OUR WEBSITE 14 DAYS PRIOR TO CONTEST DATE
- ★ Music will be played on a high quality, professional sound system
- ★ FOR BACKUP ONLY if using an iPhone or iPad to avoid music being interrupted: AUTO LOCK OFF / PASS CODE OFF / VOLUME UP / AIRPLANE MODE ON
- ★ Team Rep with Backup Music at the Audio Table should remain for the duration of routine
- ★ Music should be recorded at correct performance tempo
- ★ For the best music quality have your music professionally recorded
- ★ Ascension Dance and Host Facility are not responsible for audio devices not picked up

## PROPS – BACKDROPS – POMS – HAZARDOUS MATERIALS

- ★ Prop Drop-off is Located at the back of the School near the Gym Entrance (follow signage)
- ★ **IMPORTANT NOTE: PROP PARENTS** must purchase online admission for wristband to enter
- ★ Please have team representatives available to clean performance floor IMMEDIATELY following any performance with poms or props that may leave floor unsafe for next performance
- ★ Performers should wear soft-sole shoes (unless barefoot) to prevent floor markings or damage
- ★ If tap shoes are utilized, either tap boards or staging is necessary for the protection of the gymnasium floor (not necessary in the auditorium)
- ★ The entrance to the performance floor is a standard 7' double door with the center pole removed. Any part of the prop that comes in contact with the floor must be taped or padded and will be inspected. Any item that appears unsafe or fails to meet the guidelines as stated will not be allowed
- ★ Any participant who causes damage to the performance floor will be held responsible for repairs per the Host School Contract property damage clause
- ★ Props must not require electricity, smoke, fog, fire, fireworks, compressed air, aerosol or non-aerosol sprays or any other type of flammable or hazardous material per the Fire Marshall. Confetti, glitter, balloons, streamers or other similar substances may not be thrown to the audience during a performance
- ★ The use of knives, swords or other objects that may be considered dangerous are strictly prohibited

## CONCESSIONS – VENDOR SALES

- ★ Concessions will offer Breakfast, Lunch and Dinner choices by our gracious Host Facility
- ★ Menu will be posted on our website prior to contest date
- ★ Team PRE-ORDERS are strongly suggested! Pre-Order Form will be posted on website
- ★ Bottles, containers or food items are not allowed to be brought into the campus building by participants or spectators
- ★ PLEASE support our gracious Host Facility and their efforts throughout the day
- ★ On Saturday Directors are invited to the Directors Hospitality Room throughout the day
- ★ Please advise bus drivers to utilize the Bus Driver Hospitality
- ★ Vendors will have booths onsite offering a variety of sales items

## ASCENSION APPAREL SHOP

- ★ A variety of Ascension Apparel will be on sale throughout the day
- ★ Prices range from \$25.00-\$65.00
- ★ Items are limited. If you wish to purchase Contest Apparel, be advised to do so early!

## PHOTOGRAPHY

- ★ Spectators are allowed to videotape throughout the day, however tripods are prohibited
- ★ There may be an Official Photographer who will be taking orders throughout the day
- ★ No other photography may be sold onsite during competition
- ★ Flash photography that could interrupt the performer's spots or focus and tripods are prohibited

## FIRST AID – LOST & FOUND

- ★ First Aid will be located in an area near the main Performance Gymnasium
- ★ Lost and Found will be located in the First Aid area
- ★ Minor first aid supplies and ice will be available. No medication of any kind will be dispensed

## AWARDS CEREMONY

- ★ The awards presentation will begin shortly following Solo Winner Performances
- ★ 1<sup>st</sup> Place Solo Winners will be announced in ALL Performance Areas so that they may dress to perform following the last competition performance. Announcement time will be notated on Performance Schedule
- ★ Solo Runner-ups will be announced at the Awards Ceremony with Solo Winners

## AWARD PACKETS – EVALUATION CRITIQUES – CONTEST RESULTS

- ★ Award packets should be picked up by Directors at the Audio Table in the Performance Gym
- ★ Following the Awards Ceremony your scores will be available on your registration portal
- ★ Evaluations with Video Critiques will be available to you the day after competition on your registration portal
- ★ Master Scores of all performances will be emailed to you
- ★ Contest Results will be posted at [www.ascensiondance.com](http://www.ascensiondance.com)